

Updated on August 12<sup>th</sup>, 2020

### **1) Are staffing costs admissible within the 20% of the project costs supported by the applicants?**

Yes. Staffing costs by the applicants (individual applicant, or lead applicant and the involved project partners) are admissible and they are generally relative to employment contracts. This includes regularly registered employees of the beneficiary (the applicants). The total amount of the admissible hours are regular working hours, up to a total of 840 hours per annum, proportionate to the duration of the project (i.e., the maximum hours for a eleven-month project are 770). Accounting documents include a letter of hiring and work order indicating the roles and responsibilities of staff members, activities to be carried out and the maximum hours committed to the project expressed in man hours. All documents must be signed by the beneficiary's legal representative.

### **2) Can secondary schools submit an application?**

Secondary schools (lower and upper secondary education) are not eligible to apply. University institutions can apply as research centers and only if closely related to artistic, critical and curatorial research in the field of contemporary art.

### **3) With regard to the participation in Sections I, II, III, IV and VI of the call: what is meant by "other subjects"? Can an artist, a curator or a critic who has the requirements listed in art. 4 be the applicant or the lead applicant of a project proposal?**

By "other subjects" is meant any other kind of non-profit entity or legal person, as stated in art. 4.3. The call clearly indicates when artists, critics or curators can directly apply as a natural person, that is for Sections V (curators or critics), VII and VIII (artists, curators or critics).

### **4) Is it possible to participate as a collective? With regard to Sections V, VII and VIII, can an artistic collective composed also of foreign artists not resident in Italy apply? With regard to Sections I, II, III, IV and VI, can the fact that the legal representative of the applicant is one of the artists of the collective be a problem?**

The artist, critic or curator involved in the project can also be considered as a collective, i.e. as a single author (the resume shall prevail).

With regard to the possibility to participate with collectives also composed of foreign artists not resident in Italy, art. 4 clarifies that at least 50% (fifty percent) of the members must meet the call's requirements as described in art. 4.1 of the call. In addition, it should be noted that art.4 of the call clarifies that "in the cases as per Sections V, VII, and VIII, applicants taking part as a collective have the obligation to select a subject to take on the role of authorized representative, with whom the Administration shall maintain relations, and who will be the only party responsible to them, to all effects. The representative must be an Italian citizen or have tax residence in Italy. Aggregations of artists constituted specifically for the presented project will not be considered collectives".

In the cases as per Sections I, II, III, IV and VI, an artist of the collective can also be the legal representative of the applicant, as long as she/he maintains the general admissibility requirements indicated in art. 4 and the additional requirements specified in the different Sections of the call.

**5) Can an artist, a critic or a curator (or a collective) who applies directly for one of the Sections V, VII or VIII also participate in other Sections, as a subject promoted within a project presented by a public or private non-profit institution?**

Art. 2 states that “All the implementing subjects (individual applicants, lead applicants, and project partners) must meet the same requirements described in art. 1, and may participate in the Call with a single application. An institution that is the implementing subject of a project may be a cultural partner of another project. Cultural partners can promote a number of projects”. Art. 5 and 6 state that “a single artist may take part in a number of applications, provided they are presented by different institutions”: this is applicable to all sections. Therefore, the artist, curator or critic (or collective) can apply directly as a proposing subject to only one of Sections V, VII or VIII. But she/he may be involved as an artist, curator or critic (or collective) promoted by the project within several applications relating to Sections I, II, III, IV and VI, if submitted by different institutions.

**6) With regard to participation in Section VII (Funding for research residencies for artists, curators, and critics at an accredited foreign cultural centre), is it possible to develop a project that takes place in less than 12 months or does it become a cause for exclusion?**

The projects of Section VII must be concluded within 12 months of the 30<sup>th</sup> day from the date of publication of the general ranking, regardless of the duration of the residence which may last even less than 12 months. This means that a residency may last a maximum of 12 months, including any forms of exhibition or publication of the results of the period of residency. In addition, please note that, since projects must be initiated starting from the thirtieth day from the date of publication of the general ranking, only the financing and co-financing costs actually incurred from that day are eligible for funding.

**7) Regarding participation in Section VIII (Grant in support of research by artists, curators, and critics), is it possible to apply for funding to cover the costs of enrolling in a postgraduate course of study? In addition, is it possible to include a salary for the research work as part of the project budget? Finally, what exactly is meant by *international contact* in relation to the request for “two letters of recommendation on letterhead and duly signed, at least one from an international referent?”**

One of the main purposes of the Italian Council project is the international dissemination of Italian artistic, critical and curatorial researches. The grant is a support to a research in the field of criticism, curating and contemporary visual arts, which has at least two moments of restitution to the public at foreign and Italian institutions (i.e. public or private non-profit organizations, clearly committed to the contemporary art scene). Without prejudice to this obligation, the following are among the various activities that may be financed by the grant (presented as examples only): professional courses, courses of study, field and research trips, only if closely related to the research and carried outside Italy.

The grant does not require a financial report but a final description of all the activities carried out and the objectives reached. Indeed, the application for funding (Attachment 7) does not require a project budget, but only a schedule of the activities to be carried out during the 12 months of the research.

An “international contact” person is a person belonging to a non-Italian academic, cultural or scientific institution with whom the applicant has had study and/or professional connections and who can guarantee the quality of her/his research.